

## **ANNE COLLIER**

**BORN** 1970, Los Angeles, CA  
Lives and works in New York, NY

**EDUCATION** MFA 2001, University of California Los Angeles  
BFA 1993, California Institute of the Arts, Valencia, CA

## **SOLO EXHIBITIONS**

2011 Corvi-Mora, London, UK  
Nottingham Contemporary, Nottingham, UK

2010 Anton Kern Gallery, New York, NY  
Corvi-Mora, London, UK  
Salina Art Center (with Melanie Schiff) Salinas, Kansas

2009 Galerie Giti Nourbakhsh, Berlin, DE  
ArtPace, San Antonio, TX

2008 Bonner Kunstverein, Bonn, DE  
Marc Foxx, Los Angeles, CA  
Open Eye Gallery, Liverpool, UK  
Presentation House, Vancouver, BC  
Anton Kern, New York, NY

2007 Corvi-Mora, London, UK

2006 Vacio 9, Madrid, ES

2005 Corvi-Mora, London, UK

2004 MARC FOXX, Los Angeles, CA  
Jack Hanley Gallery, San Francisco, CA

2002 MARC FOXX, Los Angeles, CA

2001 MARC FOXX, West Gallery, Los Angeles, CA

1998 Institute of Visual Arts, University of Wisconsin, Milwaukee, WI

1995 One on One; Three Day Weekend, Los Angeles, CA

## **GROUP EXHIBITIONS**

2011 NY: New Perspectives, Brand New Gallery, Milan, Italy  
*Singular Visions*, Whitney Museum of American Art, New York  
*The 2011 Bridgehampton Biennial*, Marton Gallery, Bridgehampton, NY, curated by Bob Nickas  
Catalogue of the Exhibition, TRIPLE V, Paris, France, curated by Bob Nickas  
*Anti-Photography*, Focal Point Gallery, UK  
*Hanted: Contemporary Photography/Video/Performance*, Guggenheim, Bilbao  
*That's The Way We Do It. The Techniques and Aesthetic of Appropriation*, Kunsthaus Bregenz, Bregenz, Austria

- Still Life*, Lismore Castle Arts, Lismore, Ireland, curated by Polly Staple
- 2010 *Singular Visions*, Whitney Museum of American Art, New York, NY  
*How Soon Is Now*, Garage Center for Contemporary Culture, Moscow, Russia  
*Fresh Hell*, Palais de Tokyo, Paris, France, curated by Adam McEwen  
*10000LIVES*, Gwangju Biennale, Gwangju, South Korea  
Collecting Biennials, Whitney Museum of American Art, New York, NY  
*Le Faux Miroir*, Galerie Rodolphe Janssen, Brussels, Belgium, curated by Bob Nickas  
*The Discovery Award*, Les Recontres D'Arles Photographie, Paris, France, curated by Tom Eccles  
*The Page*, Kimmerich, New York, NY, curated by John Stezaker and Matthew Higgs  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY. Travels to Bilbao, Spain.  
*Photographic, Melanie Schiff and Anne Collier*, Salina Art Center, Salina, KS
- 2009 *The Rustle of Language*, Galleria Francesca Kaufmann, Milan, Italy  
*An Autobiography of the San Francisco Bay Area*, San Francisco, California  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, Minnesota  
*The Living and the Dead*, Gavin Brown's Enterprise, New York, New York  
*Curated By, Correspondences*, Galerie Mezzanin, Vienna, Austria  
*Revolver, COCO (Contemporary Concerns)*, Vienna, Austria  
*To Be Determined*, Andrew Kreps Gallery, New York, New York  
*A Twilight Art*, Harris Lieberman, New York, New York
- 2008 *Dispersion*, Institute of contemporary Art, London  
*Legende*, Centre d' Art Contemporain, Charmande, France  
*Unknown Passangers*, Aspen Art Museum, Aspen  
*Friends and Family*, Anton Kern Gallery, New York  
*Schatten werfen keine Schatten*, Meyer Riegger, Karlsruhe  
*Records Played Backwards*, The Modern Institute, Glasgow, curated by Daniel Baumann.  
MARC FOXX, Los Angeles  
*New High in Getting Low*, John Connelly Presents, New York
- 2007 *Two Years*, Whitney Museum of American Art, New York  
*People Take Pictures of Each Other*, LaMontagne Gallery, Boston (curated by Bob Nickas)  
*Neointegrity*, Derek Eller Gallery, New York  
*Anything You Want*, Pump House Gallery, Battersea Park, London

- Extra-Ordinary: The Everyday Object in American Art. Selections from the Whitney Museum of American Art, Austin Museum of Art, Austin, I Am Eyebeam, Gallery 400, University of Illinois at Chicago, Chicago, IL, curated by Melanie Schiff and Lorelei Stewart*  
*Mario Testino: At Home, Yvon Lambert, curated by Mario Testino*  
*Beneath the Underdog, Gagolian Gallery, New York*  
*Der Droste Effekt, Esther Schipper, Berlin*  
*Strange Magic, Luhring Augustine, New York*  
*Last Attraction Next Exit, Max Wigram, London, curated by Neville Wakefield*  
*Beneath the Underdog, Gagolian Gallery, New York*
- 2006 *Good Vibrations: Visual Arts and Rock Culture, Palazzo delle Papesse Centro Arte Contemporanea, Sienna (book and cd published in conjunction, curated by Lorenzo Fusi.*  
*Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen, Corvi-Mora, London England*  
*The Rhubarb Society, Tracey Lawrence Gallery, Vancouver*  
*Just Off Focus, Andrew Kreps Gallery, New York*  
*Strange Powers, Creative Time, New York, NY*  
*Fountains, D'Amerlio Terras, New York, NY*  
*Mid-Life Crisis, Salander-O'Reilly, New York, NY*  
*Peter Coffin, Anne Collier, Eileen Quinlan, United Artists, Marfa, TX*  
*Refract, MARC FOXX, Los Angeles*  
*Writing in Strobe, Dicksmith Gallery, London; curated by Andrew Hunt*  
*Slow Burn, Galerie Edward Mitterrand, Paris; curated by Jonah Freeman.*  
*Whitney Biennial: Day For Night, Whitney Museum of American Art, New York, NY, curated by Chrissie Iles and Philippe Vergne*
- 2005 *Always Crashing in the Same Car, Galerie Susanne Ottesen, Copenhagen, Denmark.*  
*The Early Show, White Columns, New York, NY;*  
*Drunk vs. Stoned II, Gavin Brown's enterprise, New York, NY;*  
*Bonds of Love, John Connelly Presents, New York, NY; curated by Lisa Kirk*  
*Gallery Artists Summer Group Show, MARC FOXX, Los Angeles, CA;*  
*Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, NY,; curated by Neville Wakefield (cat.)*  
*Greater New York, P.S. 1, Long Island City, NY*  
*in words and pictures, Murray Guy, New York, NY*
- 2004 *Eye Spy, Museum of Contemporary Art, San Diego, CA*  
*Land of the Free, Jack Hanley Gallery, San Francisco, curated by Lee Plested*  
*Let the Bullshit Run a Marathon, Nicole Klagsbrun Gallery, New York, NY; curated by Nate Loman*  
*Three Day Weekend, Central Park, New York in collaboration with the Whitney Biennial; curated by Dave Muller*
- 2004 *Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute,*

- San Francisco, CA and traveling to Charlotte, Boston, Nova Scotia, Long Beach, Calgary.
- 2003 *for nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles, CA  
*Makeshift World*, Stephen Wirtz Gallery, San Francisco, CA  
*summer show*, Marc Foxx, Los Angeles, CA  
*17 Reasons*, Jack Hanley Gallery, San Francisco, CA; curated by Kate Fowle and Jack Hanley  
*Portraiture*, Karyn Lovegrove Gallery, Los Angeles, CA
- 2002 *Bay Area Now III*, Yerba Buena Center for the Arts San Francisco, CA  
*A Show That Will Show That a Show Is Not Only a Show*; curated by Jens Hoffman, The Project, Los Angeles, CA  
*Group Show*, MARC FOXX, Los Angeles, CA
- 2001 MARC FOXX, Los Angeles, CA  
 New Wight Art Gallery, UCLA, Los Angeles, CA  
*I Want More*, Temple Bar Gallery, Dublin, Ireland
- 2000 *Summer Group Show*, Goldman Tevis, Los Angeles, CA  
*Art Dogs*, George's, Los Angeles, CA
- 1996 *Eros Travel Company*, Studio Neuwirth, Vienna, Austria  
*Striking Distance*, Curated by Andrea Bowers, Internet site
- 1995 *Dave's Not Here*, Three Day Weekend, Los Angeles, CA
- 1994 *Thanks!*; Three Day Weekend, Los Angeles, CA  
*Summer Group Show*; Three Day Weekend, Los Angeles, CA
- 1992 L.A.C.E., video screening of Los Angeles video artists  
 Los Angeles, CA

## BIBLIOGRAPHY

- 2011 Vogel, Carol. "Blockbuster Growth in the Met's Attendance", *The New York Times*, July 22, 2011, p. C22  
 Curtin, Brian. "Still Life", *Critics' Picks*, Artforum.com, July 2011.  
 "That's The Way We Do It. The Techniques and Aesthetic of Appropriation, From Ei Arakawa to Andy Warhol", *Exhibition Catalogue*, Kunsthaus Bregenz, KUB Programm 11.02, p. 8-9.  
 McLean-Ferris, Laura. "Anti-Photography", *Reviews, Art Review*, April 2011, p.112.  
 "Jack Goldstein, Nottingham Contemporary", *Reviews/Exhibitions, Art Monthly*, March 2011, No. 344, p. 29.  
 "The New Pop: Female Art Photographers Now", *Pop*, 2011 Spring Summer, p. 113-116.  
 "Art Photographers to Watch", *Ten Magazine*, No. 38, Spring/Summer 2011, p. 126-127.  
 "Anne Collier & Jack Goldstein", exhibition catalogue, Nottingham Contemporary, Nottingham, UK
- 2010 "Special Project", *Nero*, No. 24, p.61-69.

10000 Lives Gwangju Biennale 2010, exhibition catalogue, published by Gwangju Biennale Foundation, Gwangju, Korea, p.9.

Fresh Hell/Carte Blanche à Adam McEwen, exhibition catalogue, published by Palais de Tokyo, Paris, France, fall, Magazine 13, p.59.

McDonough, Tom. "In Between: Tom McDonough in conversation with Anne Collier", Fantom, September, p.79-87.

Art Monthly, September 10, No. 339, Cover.

Hodgson, Francis. "Arles Photography Festival", FT.com, July 9

"Lay Flat", 02: Meta, p. 36-37.

Demuth, Gary. "Photography Exhibition," Salina Journal, May 7, p. D1

Fox, Dan. "Pictures of You", Frieze, May, p. 91-95.

Smith, Roberta. "In The Fields or Art, Snapping Photos", New York Times, April 2, p. C29

Parrott, Skye. "20 Questions, A Project By Matthew Higgs", Dossier, Issue, No. 5, pg. 55-59.

Drutt, Matthew, ed. "DreamWorks", ArtPace participating artists catalogue, no. 5.

"An Autobiography of the San Francisco Bay Area Parts 1 & 2", exhibition catalogue published by San Francisco Camerawork, p.

Scholis, Brian. "Review", Artforum, April, p. 194.

Collier, Anne. "Art/T.J. Wilcox", BOMB, Spring, p. 78.

Tagliaferro, Marco. "The Ruslte of Language", Artforum, March, p. 263.

Haunted, exhibition catalogue, published by Solomon R. Guggenheim Foundation, New York, March, p. 150-51.

"Anne Collier", The New Yorker, February 15 & 22, pg. 30

Wilson, Michael. "Anne Collier", Time Out New York, February 11-17, p. 54.

Nathan, Emily. "An 'I' On You", artslant.com, January 24

Robinson, Walter. "Weekend Update", artnet.com, February 4

2009 Woman With A Camera, 35mm. Anne Collier. Hassla Books.

Bussel, David. Looking at Display. Images of Contemporary Art in London Galleries, published by Rachmaninoff's, London, Cover.

Tramosch, Emma. "File Under: Monographs", Camera Work, San Fransisco, Fall/Winter, p. 43

Gleizes, Serge. "Style AD", Architectural Digest, France, September, p.98

Fisch, Sarah. "It's Not You, It's Me", Current, San Antonio, July 22-28, p. 23-24

Bennett, Steve. "New Works Push the Envelope at Artpace", San Antonio Express News, August 2, p. 1G, 3G.

"Artpace New Works: 09.2", Current, San Antonio, July 15-21, p. 37

Bauman, Daniel. "Getting Controlled and Lose", Spike, Summer 2009, p. 56-65.

Andress, Sarah. "'Dispersion' At The ICA", Flash Art, March-April, p. 42.

Giligan, Melanie. "Reviews: Dispersion", Artforum, p.198.

- "To Be Determined", The New Yorker, March 2 - 9  
 Schwendener, Martha. "Got Your Anxiety Right Here", The Village Voice, February 18-24  
 Lowenstein, Kate. "To Be Determined", Time Out New York, February 15 – 25  
 Flexer, Gabrielle. "Dispersion", a-n.co.uk/interface.com, January  
 Schendener, Martha. "Matthew Higgs", The New Yorker, February  
 2008 Anne Collier. Presentation House Gallery Books.  
 Darwent, Charles. "Dispersion, ICA, London", independent.co.uk,  
 December 7  
Dispersion, exhibition catalogue, published by Institute of  
 Contemporary Arts, London, December. p. 17-29  
 Campbell-Johnston, Rachel. "Cut, paste and get the close-up", The Times, London, December 12  
 Akalin, Ann-Kathrin, "Ein Künstler-Trio stellt im Kunstverein aus..."  
General-Anzeiger Online  
 Akalin, Ann-Kathrin, "Das Auge als Spiegel der Seele", General-Anzeiger  
 Fritzsche, Mathias, "Aneignung einer Ikone", Kunstler Der Bonner Kunstverein macht keine Sommerpause, Mensa Magazine, p. 9  
 di Angelo Flaccavento, "Modern Take on Collecting", L'Uomo Vogue, July/August pp. 161-162  
 Stewart, Christabel, "Girl On Film" Tank, Volume 5 Issue 3 p. 100-105  
 Charlesworth, JJ. "Anne Collier", Art Review, February, p. 116  
 Waldemar, Noe. "Double Marilyn", Mister Motley, Number 17, p. 36-39  
 Sumpter, Helen. "Anne Collier", Time Out New York, January 2  
 "Anne Collier", Blind Spot, Issue 37, April 2008  
 Doran, Anne. "Anne Collier at Anton Kern", Time Out New York, February 20  
 Aletti, Vince. "Anne Collier at Anton Kern", The New Yorker, February 25  
 Saltz, Jerry. "Anne Collier at Anton Kern". New York Magazine, February 1  
 2007 Collier, Anne, Insert: Anne Collier "Smoking", Parkett  
 Curiger, Bice. "Emerging Artists", Frieze, January-February, p. 136  
Esquire Magazine. Japan, p.112  
 Kathleen Brzezinski, "Art of Melancholy", Anthem Magazine, Holiday No. 31, p.20  
 Karen Rosenberg, "Strange Magic", New York Magazine, July 23  
 Barbara Pollack, "Strange Magic", Time Out New York, July  
 Roberta Smith, "Strange Magic", The New York Times, July  
 Bolland, Mark, "Some Coplex Visual Codes", Source, Winter, Issue 53 p. 60-62  
 2006 Interview with Jennifer Cohen, North Drive Press, December

- Shape Shifters*, Men's Vogue, November
- Leung, Cynthia (interviewer), *Anne Collier*, Tokion, September, p.25-26
- Strange Powers*, Time Out New York, August 31-September 6
- Smith, Roberta "Strange Powers" New York Times, September 8
- Dillon, Brian "Anne Collier: Photographs, Lps, abstraction humour and melancholy", Frieze, Issue 97, March 2006. p. 140
- Writing in Strobe*, exhibition catalog, March
- Jerry Saltz, "Biennial in Babylon," The Village Voice, March, 1
- Sholis, Brian. "Mid Drift," Artforum.com, March 10
- 2005 *Bonds of Love*, The New Yorker, September
- Clem, Chivas. *Bridge Freezes Before Road*, Time Out New York, August 4-10, p. 64.
- Cotter, Holland. *Fanciful to Figurative to Wryly Inscrutable*, New York Times, Friday, July 8, p. 29-31.
- Conner-Greene, Rachel. Reviews: *Bonds of Love*, Time Out, September 15-21, issue no.520.
- Johnson, Ken. *Art in Review: Bonds of Love*, The New York Times, Friday, September 9
- Jones, Kristen M. *Bridge Freezes Before Road*, Frieze. October
- Slimane, Hedi, Jalouse, *Portfolio du designer Hedi Slimane, qui nous fait partager ses coups de cœurs artistiques*, April, p.110-121
- Smith, Roberta. 'Drunk v. Stoned 2': *Along the Blurry Line Between Blotto and Buzzed*. The New York Times, August 26
- Saltz, Jerry, Village Voice, *Lesser New York: P.S.1 and MOMA want the wildness of youth but then they immediately try to tame it*, 28 March
- Yablonski, Linda. *Bridge Line*, artforum.com, June 27
- 2004 Miles, Christopher, Artforum, *Anne Collier at Marc Foxx*, December, p.202-203
- LaFuente, Pablo, Art Review, *The Faces of the Future*, October, p. 86
- Buuk, David, Art Week, April
- Killian, Kevin, Likeness: Portraits of Artists by Other Artists, exhibition Catalog published by CCA Wattis Institute and ICI, New York
- 2002 Miles, Christopher, Artforum, *Anne Collier at Marc Foxx*, December, p. 144
- Wood, Sura, San Francisco Arts Monthly, *Bay Area Now 3: A Showcase of Local Talent*, November, pp. 1 & 3 (review)
- Baker, Kenneth, San Francisco Chronicle, 'Bay Area Now 3' show peeks into artists' inner worlds, October 30,
- Helfand, Glen, San Francisco Bay Guardian, 'Bay Area Now 3' returns to the fountain, November 27 – December 3<sup>rd</sup>, p. 43
- Pritikin, Reny, *Bay Area Now 3*, exhibition catalogue published by Yerba Buena Center for the Arts, San Francisco
- 2002 Valentine, Christina, Flash Art, November / December, p. 104.
- Ollman, Leah, The Los Angeles Times, *Exploring Metamorphosis and*

- Ephemerality*, 27 September, p. F-24  
Young, Paul, Angeleno, *Touchy Subjects*, p.264-265 (feature)  
2001 Fowle, Kate, Contemporary, *San Francisco*, p. 114-118 (editorial)

### **CURATORIAL PROJECTS**

- 2004 *Version: Michelle O'Marah and Kota Ezawa*, New Langton Arts, San Francisco, CA  
2002 *Black Rainbow*, Lucky Tackle Gallery, Oakland, CA (Group Show including Tomma Abts, Anthony Burdin, Nanette David, Christopher Garrett, Katie Grinnan, Lucy McKenzie, Jason Meadows, Matthieu Mercier, Aurie Ramirez, Judith Scott, Steven Shearer, Gustav Troge, Pae White)

### **MUSEUM COLLECTIONS**

Museum of Contemporary Art, Los Angeles, CA  
Guggenheim Museum, New York, NY.  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art San Diego, La Jolla, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Whitney Museum of American Art, New York, NY  
Walker Art Center, Minneapolis, MN  
Miami Art Museum, Miami, FL  
FRAC Nord-Pas de Calais, Dunkerque, France  
Tate Modern, London, UK

### **TEACHING**

- 2010 Parsons School of Design, NY  
2002 - 03 Art Center, Pasadena, CA; *Visiting Faculty*  
2002 - 04 CCA, San Francisco, CA; *Visiting Faculty*  
San Francisco Art Institute, San Francisco, CA; *Visiting Faculty*

### **LECTURES**

2004 – Present NYU Steinhardt School of Culture, Education, and Human  
Development, New York, NY  
Yale University School of Art, New Haven, CT  
USC Roski School of Fine Arts, Los Angeles, CA  
Tyler School of the Art, Temple University, Philadelphia, PA  
Parsons School of Design, New York, NY